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LETTER FROM THE CHAIRMAN



Dear Friends and Patrons of the Salzburg Festival,

I hope you had a wonderful summer. Many of you joined us at the Salzburg Festival for a special season celebrating the 90th anniversary of this cultural jewel we're so honored to support. We are very proud that the Salzburg Festival Society's (SFS) work over the years helped lead to an increase in not only the number of SFS members visiting the Salzburg Festival but also the number of Americans in general. This was especially good news in light of the financial crisis experienced over the last couple years. This season the Salzburg Festival reported some of its most impressive sales figures with 95% of all tickets sold. Thank you for playing a role in this achievement by your continued dedication and support of this legendary artistic institution.

The SFS initiated several new projects this summer. First of all, the SFS is proudly sponsoring WFMT's forthcoming series of radio broadcasts celebrating the 90th anniversary. WFMT is a highly respected and widely distributed Chicago-based fine arts and classical music station. The SFS is thrilled to be the sponsor of the series which will include four two-hour programs featuring complete concerts and select performances from the 2010 season. The series will air throughout the U.S. and internationally during the first half of 2011. The SFS will distribute a special CD compilation of the radio series to members in 2011 and will make the schedule of radio broadcasts available on www.sfsociety.org in late 2010 or early 2011.

An important new initiative this summer was spearheaded by our Treasurer Marifé Hernandez-Bell, who inspired and coordinated a visit by a group of twenty-four members and spouses from the Knickerbocker Club. Marifé along with Richard Miller, the chairman of the Knickerbocker's events and entertainment committee, planned the trip with the assistance of the SFS. The group visited Salzburg from August 7 – 14 enjoying what SFS members generally experience, i.e. the best the Festival and city of Salzburg have to offer. This included performances of *Norma*, *Orfeo ed Euridice*, *Elektra*, chamber music recitals at the Mozarteum and concerts by the Vienna Philharmonic at the Grosses Festspielhaus, which was celebrating its 50th birthday. (The performances featured many artists familiar to Festival audiences as well as some new and others returning after some years away. They included Leif Ove Andsnes, Joyce DiDonato, Marcello Giordani, Ferruccio Furlanetto, Edita Gruberova, Waltraud Meier, René Pape, Riccardo Muti and Christian Tetzlaff). The Knickerbocker also attended a luncheon at Princess Manni Sayn-Wittgenstein's home and everybody was invited to a post-performance Dinner at Thaddaeus Ropac's Villa Emslieb.

We also celebrated Honorary Board member Cynthia Hazen Polsky's donation of one of her paintings to the Salzburg Festival. Salzburg Festival President Helga Rabl-Stadler took the opportunity to thank Cynthia for the beautiful gift which is now a permanent addition to the Donald Kahn Lounge in the Grosses Festspielhaus. The work is from a series painted by Cynthia in the 1970s.

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LETTER FROM THE CHAIRMAN, continued

Another wonderful event was hosted by Karlheinz and Elisabeth Muhr at their spectacular Kitzbühel home, Schloss Haldenhof. SFS members were treated to a traditional Austrian luncheon followed by a chamber music recital by Cellist Friedrich Kleinhapl and Pianist Andreas Woyke.

The Salzburg Festival kindly provided the SFS with a wonderful office conveniently located in the Schüttkasten which also houses the ticket office and is located next to Café Niemetz. The SFS presented its English Language Artist Lecture Series in the lecture hall located on the lower level. The following pages will give you a glimpse of these and other events from the 2010 season.

I wish you a wonderful fall season and am continuously thankful to you for your support of the Salzburg Festival Society. See you soon!

With very best wishes,

Gerry Andlinger,
Chairman, Salzburg Festival Society

LETTER FROM THE EXECUTIVE DIRECTOR

Dear Friends,

It was wonderful to see many of you in Salzburg this summer. What a season!

We are thrilled that the SFS has a number of exciting events planned for our members this fall. These events will continue to give you an insider's view of what is planned for future seasons of the Salzburg Festival. Allow me to begin by recognizing an important milestone for our organization. This year marks the fifth anniversary since the founding of the Salzburg Festival Society. I would like to thank you all for your commitment to this organization and the Salzburg Festival. We have made it this far with your support and have been able to accomplish so much of our mission.

This is the perfect point at which I would like to congratulate SFS co-founder and Chairman Gerhard Andlinger, Gerry to us, for receiving the Grand Decoration for Services to the Republic of Austria (*Grosses Ehrenzeichen für Verdienste um die Republik Österreich*). This past summer President Heinz Fischer of Austria bestowed this high order on Gerry for his meritorious services to the country and its institutions.

I would also like to extend congratulations to SFS Honorary board member Manni Sayn-Wittgenstein on the publication of her third book entitled *Mannifeste*. This book chronicles the history of the countless Salzburg Festival luncheons she hosted over the decades at her beautiful country home in Fuschl. We are delighted that she will come to New York to promote *Mannifeste* this fall. A book signing is scheduled at ArchiviaBooks in New York on Friday, October 29, 2010 at 4:00PM.

Gerry already mentioned our exciting collaboration with WFMT to broadcast concerts and recitals from the Salzburg Festival's 90th anniversary season. I would like to add that this project illustrates the way the SFS continues to foster understanding and appreciation of classical music and opera, as well as our work to bring the Salzburg Festival to a wider audience in the U.S. We will continue to search for more opportunities like this and look forward to supporting these media initiatives.



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LETTER FROM THE EXECUTIVE DIRECTOR, continued

We are excited Intendant Designate Alexander Pereira will be visiting us again this November in New York. He is looking forward to meeting more SFS members and sharing additional plans for his tenure. Pereira's first season in 2012 will begin with a new production of *The Magic Flute*. For the first time ever Mozart's magical opera will be performed on period instruments at the Salzburg Festival. This will give audiences an opportunity to hear the opera in the style it might have been performed at its premiere in 1791. I would like to invite you to participate in our forthcoming project focused on raising funds for this new production. This is a special opportunity for our organization and we look forward to discussing the various ways for you to support this production in the coming weeks and months.

We always love hearing from you about ways that we can better serve you. Please do not hesitate to contact us at: (212) 355 - 5676 or at: office@sfsociety.org. You will find updates and more information on all SFS events on our website: www.sfsociety.org.

Warm regards,

Isabelle Harnoncourt,
Executive Director, Salzburg Festival Society

SALZBURG FESTIVAL 2011**Opera Program**

Così fan tutte
Don Giovanni
Le Nozze di Figaro
Die Frau ohne Schatten by Richard Strauss
Macbeth by Giuseppe Verdi
The Makropulos Case by Leoš Janáček

The 2011 opera program includes three new productions in addition revivals of the Mozart/Da Ponte operas directed by Claus Guth.

This will be a rare chance to hear the three Mozart/Da Ponte operas in a single season.

The complete 2011 program will be mailed to SFS members in late 2010.

**SFS Artistic
Advisory Board**

Daniel Barenboim
Diane Damrau
Plácido Domingo
Renée Fleming
Ferruccio Furlanetto
Valery Gergiev
Helen Grimaud
Thomas Hampson
Lang Lang
Anna Netrebko
Rolando Villazón

SFS WELCOMES MEMBERS OF THE KNICKERBOCKER CLUB, AUGUST 7, 2010

The Knickerbocker Club began its week with a welcome reception and toast in the Wintergarten of the Hotel Sacher. Many thanks to Marifé Hernandez-Bell, SFS Treasurer, and Richard Miller, Chair of the Events and Entertainment Committee at the Knickerbocker Club, for bringing this to fruition.



BELL DINNER AT THE SALZBURGKULLISSE, AUGUST 9, 2010

Marifé Hernandez-Bell and Joel Bell hosted a dinner in honor of the Knickerbocker Club. The evening revolved around the premiere of *Norma*. The glamorous cast of this rare concert performance of *Norma* included Edita Gruberova, Friedrich Haider, Joyce Di Donato, Marcello Giordani, and Ezgi Kutlu. They all joined the dinner following the performance.



KARLHEINZ AND ELISABETH MUHR LUNCHEON, AUGUST 11, 2010, KITZBÜHEL

The Muhr's graciously opened their home, Schloss Haldenhof, to Salzburg Festival Society members, the Knickerbocker Club and some of their Austrian friends. A delicious lunch was served and followed by an intimate chamber music concert featuring Cellist Friedrich Kleinhapl and Pianist Andreas Woyke.



SFS RECEPTION AND BUFFET DINNER AT THE SALZBURGKULISSE, AUGUST 16, 2010

Each year the Society hosts a Welcome Reception for all of its members and Austrian friends. Gerry Andlinger, SFS Chairman, welcomed everyone and thanked them for their continued support.



2010 ARTIST LECTURE SERIES MODERATED BY JAY NORDLINGER

Once again, Jay Nordlinger, the eminent critic and writer, hosted and moderated this annual series which included interviews with Erwin Schrott, Anna Prohaska, Emily Righter, Christiane Karg and Stephen Costello. We are thankful to Jay for hosting these interviews which charmingly bring us into the minds of some of the greatest artists in the world. This English language Artist Lecture Series was presented in the lecture hall located on the lower level of the Schüttkasten which also houses our summer office. We are thankful to the Festspielfreunde for providing the space for the series.



Donald Kahn, SFS
Honorary Chairman &
longtime Salzburg Festival
patron and initiator of the
Artist Lecture Series



Emily Righter in conversation with Jay Nordlinger



Erwin Schrott and Anna Prohaska



Christiane Karg and Stephen Costello

CECILIA BARTOLI NAMED ARTISTIC DIRECTOR FOR THE SALZBURG WHITSUN FESTIVAL

On September 20, 2010 the Salzburg Festival announced that Cecilia Bartoli, the Italian mezzo-soprano, would become the new artistic director of the Salzburg Whitsun Festival (known as Pfingstfestspiele in Salzburg) beginning in 2012. The Whitsun Festival is a three-day festival during the Pentecost which typically falls in late May or early June. Bartoli takes over from Riccardo Muti who has been the artistic director since 2008 and has focused on rediscovering long forgotten Neapolitan operas. Muti's final Whitsun Festival will take place from June 10 – 13, 2011.

For more information visit: <http://www.salzburgerfestspiele.at/pfingsten2011>

THE SALZBURG FESTIVAL SOCIETY OFFICE IN SALZBURG

Housed in the Schüttkasten
Herbert von Karajan Platz 11
Phone: +43 676-84 00 45 297



To be open from July 25—August 30, 2011

YOUNG FRIENDS OF THE SALZBURG FESTIVAL

Established in 2008, the Next Generation (NXG) is a society for young patrons of the Salzburg Festival under the age of 45. It brings together an international group of likeminded people who are passionate about the Salzburg Festival and interested in introducing it to their friends. Please contact the SFS for more information on how to become involved.

SALZBURG FESTIVAL SOCIETY CELEBRATES FIFTH ANNIVERSARY

In May 2005, under the leadership of Gerhard Andlinger, the Salzburg Festival Society was formed as a U.S. not-for-profit corporation to support the Salzburg Festival. We would like to take this opportunity to restate our mission on this fifth anniversary; please refer to the back of the newsletter for the SFS mission statement.



The SFS has generously supported the Salzburg Festival with contributions that have exceeded US\$4 million dollars over the last five years. The SFS's largest donors have been the current Chairman Gerry Andlinger, The Charles Simonyi Fund for Arts and Sciences, and Donald Kahn. Some of the other major donors have included Alexandra Kahn Graubert, Nabil Chartouni, Cynthia Hazen Polsky and Leon Polsky, M. Lee Pearce, M.D., and Ines and Rami Kaldas, M.D. The contributions from these individuals, foundations and other SFS members have significantly enhanced the Salzburg Festival in many ways. Some of the projects and programs funded and supported with these contributions over the years have included the SalzburgKulisse, Haus für Mozart in 2006; two opera productions – *The Magic Flute* in 2006 and Eugene *Onegin* in 2007; the 2008 Béla Bartók Series; the Salzburg Festival production of the award winning play *A Year of Magical Thinking* starring Vanessa Redgrave; SFS co-sponsorship of The Young Singer's Project in 2009, the SFS Artist Lecture Series and the English language program notes.



As the SFS celebrates its fifth year the SFS membership and board can be proud that the organization established in 2005 continues to serve and achieve the goals set in its original mission.



The Magic Flute 2012 Funding Initiative

In October 2011 Alexander Pereira will take the helm as Intendant of the Salzburg Festival. The SFS has been offered the opportunity to fund a new production of *The Magic Flute* at the outset of his tenure. This production will differentiate itself from past productions not only visually but also musically. For the first time ever Mozart's magical opera will be performed on period instruments at the Salzburg Festival. This will give audiences an opportunity to hear the opera in the style it might have been performed at its premiere in 1791. The SFS would like to invite you to participate in this forthcoming project. One way to support this project will be the SFS Gala in the fall of 2011 at the Morgan Library and Museum. The 2011 Gala will be personally curated by Alexander Pereira thus insuring it will be an artistically spectacular evening.



For more information and updates, please visit our website at: www.sfsociety.org.

The Salzburg Festival Society

SFS Board of Directors

Honorary Board:

Mr. Donald Kahn
Mr. Leon B. Polsky
Mrs. Cynthia Hazen Polsky
Princess Manni Sayn-Wittgenstein-Sayn

Directors:

Mr. Gerhard Andlinger *
Mrs. Marifé Hernandez-Bell
Mr. Nabil Chartouni *
Ms. Isabelle Harnoncourt *

Directors (continued)

Mrs. Alexandra Kahn-Graubert
Mrs. Ines Kaldas
Ms. Alexandra Kauka
Mr. Peter Lusk
Ms. Rita Z. Mehos
Mr. Harvey Shipley-Miller
Mrs. Elisabeth Muhr *
Dr. M. Lee Pearce
Mrs. Judith Pierpont
Ms. Isabella Ponta
Mrs. Peggy Weber-McDowell

* Members of the Executive Committee

For further updates, please visit our web site:

www.sfsociety.org

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Marifé Hernandez-Bell, Treasurer

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SFS MISSION

Founded in 2005, the Salzburg Festival Society's* mission is to serve as the liaison between the Salzburg Festival and its American friends and patrons. The Society has a dedicated national membership base and chapters in major cities. It provides its members with exclusive access to all events and services related to the Festival. The broader mission of the Society is to advance the general public's understanding and appreciation of classical music and opera. Although primarily dedicated to supporting the artists and productions of the Festival and to underwriting the participation of major American artists, the Society also aims to offer educational opportunities to young artists. The Society's board of directors is composed of a distinguished group of American and international business leaders, philanthropists and artists.

*The Salzburg Festival Society is a 501 (c) 3 Delaware Corporation with the EIN # 412178546. Your contribution to the SFS is tax deductible and will support Artists and Productions of the Salzburg Festival, the English Program notes and the attendance of young American Artists.